

The art of almost

Kevin Gironnay

The musical score is written for Flute and Voice (Vx.). The Flute part is in treble clef, and the Voice part is in a lower register, also in treble clef. The score is divided into measures, with measure numbers 1 through 20 indicated by arrows pointing to the start of each measure. The Flute part includes various musical notations such as trills, slurs, and dynamic markings. The Voice part includes lyrics in French, such as "ou", "ou". The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 4/4.

21 *v. poco* → *v. m.* *f* *ff*

22 *v. poco* → *v. m.* *f* *ff*

23 *v. poco* → *v. m.* *f* *ff*

24 *jet whistle* *f* *sfz* *f*

25 *v. poco* → *v. m.* *f* *ff*

26 *v. poco* → *v. m.* *f* *ff*

27 *j.w* *f* *sfz* *f*

28 *v. poco* → *v. m.* *f* *ff*

29 *v. poco* → *v. m.* *f* *ff*

30 *j.w* *f* *sfz* *f* *p*

31 *p*

32 *j.w* *sfz*

33 *v. poco* → *v. m.* *f* *ff* *p*

34 *j.w* *f* *sfz*

here, repeat groups of 1, 2 or 3 notes randomly - ad lib