

ELOGE DE QUATRE LENTEURS

TRIPTYQUE

FOR PIANO & ELECTRONIC, 2012/2013

À LAURA CAMOIN

I . AMPHORA

7' CA.

II . CIRCA - AUTOUR D'UN POINT

3'30" CA.

III . AMORPHA - FUGUE POUR DEUX COULEURS

5' CA.

KEVIN GIRONNAY

NOTES FOR PERFORMANCE

IN GENERAL :

- THE SCORES ARE WRITTEN IN PROPORTIONAL NOTATION
- THE ELECTRONIC EVENTS SHOULD BE TRIGGERED BY THE PIANIST WITH A MIDI PEDAL - EXCEPT WHERE NOTIFIED

I . AMPHORA

- THE NOTES PLAYED WITH THE PALM-MUTING METHOD INSIDE THE PIANO SHOULD HAVE A MUTED SOUND AND BE PLAYED INSIDE THE NOTIFIED AMBITUS (FOR EXAMPLE, THE FIRST ONE -EVENT 1-D- SHOULD BE PLAYED BETWEEN C1 AND F1, ETC.)

II . CIRCA - AUTOUR D'UN POINT

- THIS MOVEMENT CAN START WHILE THE END OF THE ELECTRONIC OF THE FIRST ONE IS STILL DYING
- THE E-F# OSTINATO IS PLAYED AS LONG AS THE BLACK LINE IS STILL ON THE SCORE AND MUST BE STOPPED WHERE THE LINE STOPS
- THE ***ppp*** HIGH NOTES SHOULD BE PLAYED AT THE SAME TIME AS A E-F# CHORD, PLAYED SFZ
- THE ACCIACATURAS SHOULD BE PLAYED JUST BEFORE A E-F# CHORD
- WHEN THERE ARE HIGH NOTES WITH TIES, IT MEANS THAT THE NEXT ONES HIGH NOTES SHOULD BE PLAYED AFTER AROUND 3 AND 5 E-F# OF THE OSTINATO
- ***sffz*** APPLIES TO NOTES OF THE OSTINATO ABOVE IT. THE REST OF THE OSTINATO IS, BY DEFAULT, ***p***.

III . AMORPHA - FUGUE POUR DEUX COULEURS

- EXTREMELY SLOW TEMPO
- THIS MOVEMENT SHOULD LAST 5' CA.

Amphora

for piano and live computer

Kevin Gironnay

50 "

Piano

Live computer

18"

Event-1A

Event-1B

Event-1C

Event-1D

Event-1E

1'10"

sfz

mp

pppp

mp *f*

Red.

mute the strings with the palm

40 "

P.

Live computer

Event-2A

Event-2B

Event-2C

Event-2D

Event-2E

30"

sfz

pppp

pp *mp*

mp

Red.

ad libitum 2 to 5 times

2

3

50 "

P.

sffz *mp* *sffz* *fff* *pppp*

Live computer

Event-3A Event-3B Event-3C Event-3D

30 "

4

60 "

P.

ad libitum 3 to 4 times
(without necessarily ending the loop)

mp *ff* *sffz* *pppp*

Live computer

Event-4A Event-4B Event-4C Event-4D Event-4E Event-4F

1'10"

5

30 "

P.

ad libitum

sffz *pp* *mp* *o*

Live computer

Event-5A Event-5B Event-5C Event-5C'

Detailed description: The image shows three musical staves, each with a piano (P.) part and a live computer part. Staff 2 (labeled '3') has a 50-second duration. The piano part starts with a half note G#3, followed by a half note G#2, then a half note G#3, and finally a half note G#3. The live computer part has four event markers: Event-3A, Event-3B, Event-3C, and Event-3D. Staff 4 (labeled '4') has a 60-second duration. The piano part starts with a half note G#3, followed by a half note G#2, then a half note G#3, and finally a half note G#3. The live computer part has six event markers: Event-4A, Event-4B, Event-4C, Event-4D, Event-4E, and Event-4F. Staff 5 (labeled '5') has a 30-second duration. The piano part starts with a half note G#3, followed by a half note G#2, then a half note G#3, and finally a half note G#3. The live computer part has four event markers: Event-5A, Event-5B, Event-5C, and Event-5C'.

Paris, le 23 avril 2012

Circa

Autour d'un point
for piano and live computer

Kevin Gironnay

1

Tempo: ♩ = 110 **Rall.** **Tempo:** ♩ = 60

Piano

Live computer

Event-1 (26)

Event-2 (27)

Event-3 (28)

Annotations: *p*, *ppp*, *sffz*, *mp*, *f*, *mf*, *f*, *ff*, *8va*, *5"*, *Sostenuto Pedal hold until the end*

2

Tempo: ♩ = 80 **Rall.** **Tempo:** ♩ = 50

P.

Live computer

Event-4 (29)

Annotations: *p*, *ppp*, *sffz*, *mf*, *f*, *Loco*

♩ = 60 *Rall.* ♩ = 45

3

P.

ppp ppp ppp ppp ppp

p →

sfz sfz sfz sfz sfz

Live computer

Event-5 (30) Event-6 (31) Event-7 (32)

4

♩ = 65 75 60 *Rall.* ♩ = 45

P.

p →

5"

ppp p ppp ppp ppp ppp ppp p

sfz sfz sfz sfz sfz sfz sfz

il più piano possibile

0 pp ppp

p f

Live computer

Event-8 (33) (this one has to be played by the computer since it can't be played by the pianist)

Quasi immobile

Loco

P.

mf f ppp

sfz sfz 3

mf

mf f mf

Live computer

Paris, le 20.12.12

Amorpha

Fugue pour deux couleurs

for piano and live computer

Kevin Gironnay

Quasi immobile

Piano

The first system of the musical score for 'Amorpha' features a piano part with a treble and bass staff. The treble staff contains several measures with notes, some marked with a 15ma (15th measure) bracket. The bass staff has notes with a 3 (triple) and an 8va (8th octave) bracket. Dynamics include mp, ppp, mf, and pp subito. A Ped. (pedal) line is shown below the piano staff. The Live Computer part is represented by a horizontal line with five upward-pointing arrows labeled Event-1 (34), Event-2 (35), Event-3 (36), Event-4 (37), and Event-5 (38).

Live Computer

Event-1 (34) Event-2 (35) Event-3 (36) Event-4 (37) Event-5 (38)

Piano

The second system of the musical score continues the piano part. It begins with a 5 (quintuplet) and a 15ma bracket. The treble staff has a long, curved line spanning 30 measures, with a 3 (triple) and a 5 (quintuplet) bracket. The bass staff has notes with a 5 (quintuplet) bracket. Dynamics include mp, mf, and ppp. A Ped. line is shown below the piano staff. The Live Computer part has three upward-pointing arrows labeled Event-6 (39), Event-7 (40), and Event-8 (41).

Live Computer

Event-6 (39) Event-7 (40) Event-8 (41)

11

Piano

Live Computer

mp *pppp* *p* *mp* *pp* *mf*

Ped.

Event-9 (42)

Event-10 (43)

15

Piano

Live Computer

mf sempre *pppp* *sfz, mp subito*

Ped.

Sostenuto pedal

press down (with no sound)

Paris, le 31.01.13